Embossed figures in motion - Keith Haring





March 2023 Rajee Subramanian

Keith Haring



- Born on May 4, 1958, in Reading, Pennsylvania.
- Famous for his bold drawings/color, cartoon, pop art, graffiti art
- Fascinated by the popular cartoon art of Walt Disney and Charles Schultz.
- Studied art in New York visual arts university
- He created his own store to sell his art on objects and everyday items.
- He did numerous workshops for children
- He left the world on Feb 16, 1990
- His work is exhibited in famous
 museums around the world

Photos of some of his Subway Drawings:







He transferred stick figures into work of art





He would draw and paint on almost anything and everything



and...





...EVEN HIMSELF!





He painted the inside in his own signature style.



He used action marks to bring his figures to life:



Art Principles Movement & Rhythm

•MOVEMENT is the path the viewer's eye takes through a work of art.

- Movement is used to create the look and feeling of action in artwork.
- Movement can be directed along lines, edges, shapes and color

Art technique - Metal Tooling

Metal tooling is a centuries-old art in which a soft metal is worked with a rounded tool on the back side in order to create a raised design on the front. Mexican and South American artists call this art form repajado



Art technique - Embossing

- An embossed pattern is raised against the background
- A debossed pattern is sunken into the surface of the material (but might protrude somewhat on the reverse, back side).
- So you tool on one side (debossed) and the other side is embossed
- Color on the embossed side

debossed embossed

EMBOSSED

Depossed

Safety guidelines - working with metal foil



Metal foil can be sharp at the edges It may be tempting to touch and feel the metal foil Be gentle. Do not grasp/snatch



Never run your fingers along the edges of the metal foil Just like paper cut it can cut your

Materials

- 6x6 tin foil (Silver for grade 4)
- 8x6 tin foil (Silver for grade 5)
- Grade specific Template (Grade 5 - 8x6, Grade 4 - 6x6)
- Wooden skewers
- Blunt pencil
- Tape
- Foam sheets
- Colored sharpies
- Colored construction sheet/any backing paper (All grades)



Grade 4 & 5 figure inspiration

Grade 4 creates their own figure on the 6x6 silver tin foil. (Just one figure) Grade 5 creates their own figure (3 figures) on the 8x6 silver foil





Drawing the Figures



Grade 4(one figure) & 5(3 figures) STAND up and pose to figure out the posture



Grade 4 & 5 figure inspiration

Grade 4 creates their own figure on the 6x6 silver tin foil. (Just one figure) Grade 5 creates their own figure (3 figures) on the 8x6 silver foil





Grade 4

 Draw your own stick figures (only one), follow the same procedure for all grades



Grade 5

Draw your own stick figures (two or three), follow the same procedure for all grades



Procedure for Tooling (All grades)

Step 1:Place the foam sheet



Step 2: Then place the tin foil and tape it

Step 3: Place the template on the foam sheet

Step 4: Tape the template and the foil on the both sides on the foam sheet



Procedure for Tooling & Embossing (All grades)

Step 5: trace the image hard and connect the dots using a blunt pencil Step 6: Remove the tape and the template once completed Step 7: Retrace the lines using wooden skewers or pencil to make sure the tooling has depth

Step 8 : Flip the foil to see the embossed side











Procedure for Tooling & Embossing (All grades) Step 10: the raised

Step 9: retrace both outside the shapes and inside the shapes with wooden stick or back of the pencil eraser side. Remember to also add action marks





Step 10: the raise lines are the embossed part(protruding lines) Color with sharpie

Step 11: Place foil onthe backing paper.Tape the four cornersand write your name.





Art show - May 10 - 5:00pm - 7:00pm

- 2022 Art Show -<u>https://www.youtube.com/watch?v=qI19l1ugCA4</u>
- Interactive mural in the amphitheater
- 2 pieces of art per class Choose here by April 15th
- 2 Labels will be created
- Mounting instructions given at the next meeting Mounted art to be submitted by May 5th
- Mounting materials (April 23 in the MPR) other days following the April 23 in art room
- Volunteers needed Day of the event Sign up genius will be sent -Please sign up